



Technical Information:

The Hudson Village Theatre is an intimate proscenium theatre with 148 seats on a rake. Seating is not flexible.

STAGE:

Stage Space:	21'6" wide by 19'1" deep.
Stage Space Past Column on Right Side:	5'10" wide by 3'6" deep
Stage Space Past Column on Left Side:	4' wide by 3'6" deep
Depth from front row to front of stage:	2'5"
Ceiling Height:	TBA
Circuits:	96
Floor:	Black Plywood
Loading:	Loading Entrance Available. 4'7" Wide by 6'7" High loading doors, followed by a 3' wide set of stairs with metal open railing. 3' wide by 6'11" side doors available as well.
Dressing Rooms:	2 Dressing Rooms for 4 People each. Both rooms contain make-up mirrors, clothes racks, bathrooms, and can access a shower. Our dressing rooms are below the stage and accessible through a stairwell.

CONTROL BOOTH:

Lighting:

Console:	Strand Lighting LBX 96 Canal.
Optical Splitter:	1 – Chauvet Data Stream 4 (3 outputs available 3 pin or 5 pin)
Dimmers:	2 Applied Electronics SA 12/1200 12 channel 1.2 Kw per channel
Special:	1 – 16" mirror ball with 3rpm motor
House lights:	Dimmable, controlled by light switch
Touring hook-up:	Yes, extra dimmers only. Max 24/2400w

Lighting instruments:

- 8 – ETC source 4 jr. zoom 25/50 575w
- 2 – Colortron Leko 20” 1000w
- 2 – Colortron Leko 40” 750w and 575w (can change to 30”)
- 8 – ETC source 4 panel 750w
- 2 – Colortron 6” Fresnel 1000w
- 19 – LCG1212 LEDS 144w (12 with permanent barn doors)* run with 3 pin dmx
- 2 – Chauvet Intimidator spot 355Z IRC* run with 3 pin dmx
- 4 – Barn Doors

Gels:

200+ stock*

Sound:

Console:

- 1 – Behringer x32 – 32 input 16 output
- 1 – Yamaha EMX 2000

Equalizers:

- 2 – DBX 215s dual channel 15 band EQ

PA:

- 4 - top. Yorkville Paraline PSA1 800w
- 4 - sub. Yorkville Paraline PSA1s 1200w

Amplifiers:

- 1 – Yorkville Audiopro 1200 250 watts per channel into 8ohms; damping factor of 600
- 2 - Yamaha DXR 10
- 4 - LTO. TX 112

Monitors:

- 2 – Yamaha DXR10 powered speakers 1100 watt Dynamic output 700 watt continuous output
- 2 – Yorkville performance series Y115 passive 200 watt
- 4 – Alto Truesonic TS112 passive 200 watt continuous

Playback:

- 1 - Denon DND 4500

Effects:

X32 Beringher Plug Ins

Microphones: 7 - Micro senheiser E835 (Dynamic Cardlod)
1 - Shure SM58 (Dynamic Cardlod)
1 – Shure SSSH (Dynamic Cardlod)
2 AKG 300B preamps with ck91 capsule (Condenser cardlod)

Mic Booms: 9 – tall booms (4 with clip)
1 – Straight boom (no clip)

Direct Box: 1 Digiflex DSPDI 2 channel passive DI

Audio Snakes: 2 – 100’ 4 channel (1 run to stage as outputs)
1 – 100’ 8 channel (run to stage as inputs)
1 – 100’ 24 input 4 output (run to stage)

CD player: 1 – Denon DJ DN-D4500MK2 dual CD player